

Bellissima
PRODUCTIONS

Fogfight

Music & Lyrics:
by Benj Pasek
& Justin Paul
Book: Peter Duchan



SEPTEMBER 16, 17, 23, & 24, 2022 7:30PM, DOORS AT 7:00

SEPTEMBER 18 & 25, 2022 3PM, DOORS AT 2:30

Canisius College: Marie Maday Theatre

Lyons Hall: 2048 Main Street, Buffalo, NY 14208

Tickets: Presale: \$25 • Student: \$15 at the door with ID • General Admission: \$30

Viewer Discretion Advised

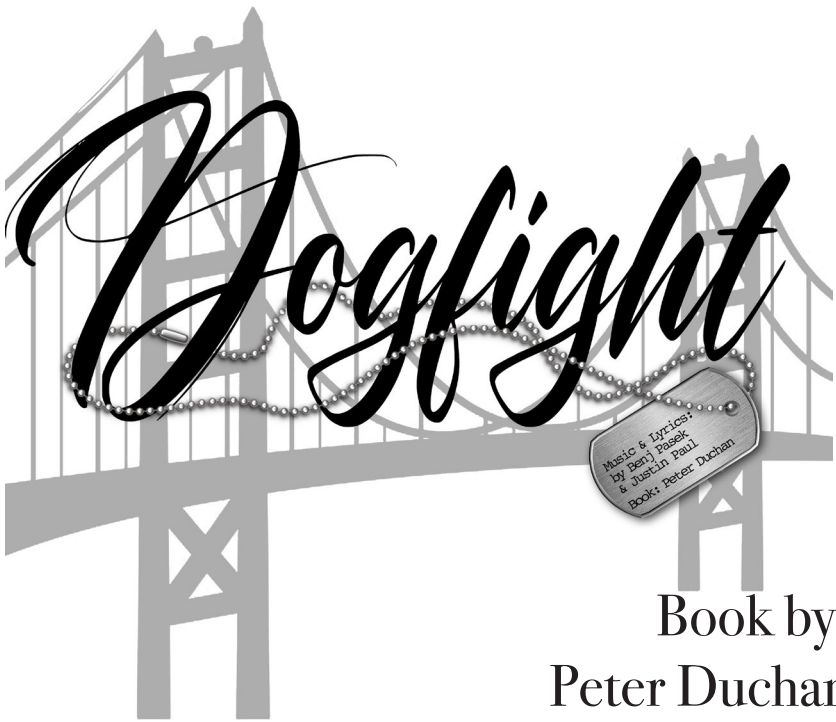
BellissimaProductions.com • bellissimaproductions1@gmail.com • 716-218-8530

**Content Warning:
War, Character Death,
Simulated Sexual Acts, Sexual
Assault, Strong Language,
Gaslighting, Alcoholism, PTSD,
Guns, Flashing lights**

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@bellissimaproductions



Book by:
Peter Duchan
Music and Lyrics by:
Benj Pasek and Justin Paul

Based on the Warner Bros. Film and Screenplay by Bob Comfort

September 16-18 & 23-25, 2022

Directed by Nicolette Navarro
Produced by Bellissima Productions

Produced by Second Stage Theatre, New York, 2012
Carole Rothman, Artistic Director
Orchestrations by Michael Starobin

Dogfight is presented through special arrangement with Music Theatre International (MTI). All Authorized performance materials are also supplied by MTI.
www.MTIshows.com.

Any video and/or audio recording of this production is strictly prohibited.

About the Show

It's November 21, 1963. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys' night of debauchery, partying and maybe a little trouble. But, when Corporal Eddie Birdlace meets Rose, an awkward and idealistic waitress whom he enlists to win a cruel bet with his fellow recruits, she rewrites the rules of the game and teaches him the power of love and compassion.



Cast

Eddie Birdlace.....	Luke Weber
Rose Fenny.....	Karen Harty
Bernstein.....	Aaron Saldana
Boland.....	Kevin Deese
Marcy.....	Taylor Lee Hall
Mama.....	Timiyah Love
Fector.....	Michael Wells
Stevens.....	Korey Martineau
Gibbs.....	Lio Salazar
Lounge Singer/Pete.....	Matt Giangreco
Chippy/Ruth.....	Claire Bingaman
Librarian.....	Madeline Rehm
Peggy.....	Caroline Kolasny

Pit

Piano/Conductor.....	Pheobe Herreid
Guitar.....	Dillon Slater
Bass.....	Jimmy Ciambor
Drums.....	April Vega
Violin.....	Andrew Yang

Crew

Director.....	Nicolette Navarro
Choreographer.....	Claire Bingaman
Music Director.....	Phoebe Herreid
Intimacy Director.....	Nicolette Navarro
Stage Manager.....	Callie Keavey
Light Design.....	Matt DiVita
Light Operation.....	Rowan Giblin
Sound Design and Operation.....	Kyra Lewis
Fight Choreographer.....	Callie Keavey
Costume Design.....	Jordan Stover Callie Keavey
Set Design.....	Callie Keavey
Property Design.....	Robin Burns
House Management.....	Devon Bradley Jacob Ducoli



Musical Numbers

Act One

Prelude: Take Me Back.....	Rose, Birdlace & Company
Some Kinda Time.....	Birdlace & Marines
We Three Bees.....	Birdlace, Boland & Bernstein
Hey Good Lookin.....	Marines & Girls
Come to a Party.....	Birdlace & Rose
Nothing Short of Wonderful.....	Rose
Come to a Party (Reprise).....	Rose, Marcy & Marines
That Face.....	Lounge Singer with Bernstein, Boland, & Stevens
Dogfight.....	Marcy & Rose
Pretty Funny.....	Rose

Act Two

Hometown Hero's Ticker Tape Parade.....	Birdlace, Bernstein, Boland & Marines
First Date/Last Night.....	Rose & Birdlace
Before It's Over.....	Rose
Hometown Hero's Ticker Tape Parade (Reprise).....	Boland & Bernstein
Give Way.....	Rose & Company
Some Kinda Time (Reprise) / War Sequence.....	Birdlace & Marines
Take Me Back (Hippie Reprise).....	Hippies
Come Back.....	Birdlace
Finale: Take Me Back.....	Company



Cast Bios

Claire Bingaman (Chippy) was previously seen with Bellissima Productions as Thea in Spring Awakening and in Love/Sick. Her previous credits include Significant Other and The Skin of Our Teeth with Canisius College Little Theatre. Claire is currently in Real Estate School. She would like to thank Nicolette, Callie, and her family who always support her. Plus Korey, but Korey is family.

Kevin Deese (Boland) is making his Bellissima debut! His previous credits include Joe Hardy in Damn Yankees with O'Connell & Company and Rocky in The Rocky Horror Show with the Lancaster Opera House. Kevin is a Supplier Diversity Program Manager at M&T Bank, he was at the United States Naval Academy (BS, Chinese) and went to the University of Minnesota (MBA & MPP). He has enjoyed the depth and darkness of the subject matter, and the opportunity to reconnect with his military background. Kevin would like to thank his family for always cheering him on in his theatrical endeavors and everything he does.

Matt Giangreco (Lounge Singer/Pete) is thrilled to make his Bellissima debut! He was previously seen as Warner in Legally Blonde: the Musical and William Barfée in The 25th Annual Putnam County Spelling Bee with Canisius College Little Theatre. Matt is currently a third year dental student at UB School of Dental Medicine. He has enjoyed getting to work with such talented and creative people and being involved in theatre again after a lengthy absence. He would like to thank his wonderful fiancé, friends, and family for their encouragement and support.

Taylor Lee Hall (Marcy) is very excited to be making her Bellissima Productions debut! A recent 2021 graduate of the University at Buffalo with a BFA in Theatre Performance, she is thrilled to be returning to the stage with a role as fun and interesting as Marcy. Her previous credits include Jenny (The Prime of Miss Jean Brodie, UB), Somebody (Everybody, UB), Various Presidents (45 Plays for 45 Presidents, UB), Footloose (Lockport Palace Theatre), Beauty and the Beast (Rome Capitol Theatre). You can also see her in Bellissima Productions' Brace For Impact this October and November! She would like to thank her friends, coworkers and family for their constant support, and for always encouraging her to chase after her goals.

Karen Harty (Rose) is so grateful to be joining Bellissima for what has long been a dream role/show. She holds a BFA in Theatre Performance from Niagara University and has been working in the Buffalo theatre scene since returning from Orlando, where she worked at Walt Disney World as a Fairy Godmother In Training. Some recent credits include: Sunday in the Park with George (Assistant Director) with Starring Buffalo, Beauty and the Beast (Ensemble/Mrs. Potts Understudy) at Theatre of Youth, An Evening with Zachary Noah Piser (Opening Soloist) with Starring Buffalo, West Side Story (Graziella) at MusicalFare Theatre, and A Child's Christmas in Wales (Nellie) at Irish Classical Theatre. You can also see her in Bellissima Productions' Head Over Heels this June! Endless thanks to all my friends and family for the support and love, but especially Matthew who reminds me how beautiful I am every day. I love you xoxo.

Caroline Kolasny (Peggy) is elated to be making her Bellissima debut! She earned her B.F.A in Theatre Performance from Niagara University in 2020. Caroline was most recently seen in the Lockport Palace's production of 42nd Street and Joseph and the Amazing Technicolor Dreamcoat. This past summer she also worked with the Shea's Arts and Education Department for their Musical Theatre Intensive. Endless love to Austin and family!

Timiyah Love (Mama) was last seen with Bellissima Productions as Ilse in Spring Awakening and will be seen as Mopsa in Head Over Heels and. Her previous credits include Woman 1 in Working with O'Connell and Company and Nya in Pipeline with SUNY Buffalo. Timiyah is working towards a Masters in Theatre and Performance at University at Buffalo. She has loved getting to sing every night with these talented goofballs. She would like to thank her family for always supporting her even when it isn't easy, and her best friends for cheering her on through all the nos and every yes. She would also like to thank her amazing boyfriend who supports her through every line flub and forgotten lyric. I love you all.

Korey Martineau (Stevens) was last seen with Bellissima Productions as Georg in Spring Awakening. His previous credits include Like You Like It and Significant Other with Canisius College Little Theatre, and Little Shop of Horrors. You can also see them in Bellissima Productions' American Idiot and Head Over Heels! Korey would like to thank his family, especially his mom who wants to make it out to Buffalo for every one of his shows.

Madeline Rehm (Librarian) was last seen with Bellissima Productions as Kathryn in Cruel Intentions: the 90s Musical and will be Pamela in Head Over

Heels. Her previous credits include Julia in *The Wedding Singer* and Rosalind in *Like You Like It* with Canisius College Little Theatre. Madeline works as an Intern and Tax Preparer at her family Accounting and Tax firm, and is in her final year of schooling for that profession at Canisius College. She would like to thank all the wonderful people at Bellissima and her sister who is always passive aggressive about her rehearsal schedule.

Lio Salazar (Gibbs) is making their Bellissima debut! Their previous credits include *Like You Like It*, *Clue*, with Canisius College Little Theatre and *Heathers*. Lio is a sophomore Animal Behavior, Ecology, and Conservation major at Canisius College. You can also see them in Bellissima Productions' *American Idiot* and *Head Over Heels*! Their favorite part of working on this show was getting introduced to a new theatre family. They would like to thank the lighting designer for making them look good!

Aaron Saldana (Bernstein) was recently seen with Bellissima Productions as Marvin in *Falsettos* and Moritz in *Spring Awakening*. His other credits include *Bright Star* (Billy Cane) and *Hair* with Aurora Players, and *Next to Normal* (Gabe/Henry u/s) with Pared Down Productions. You can also see them as Johnny in Bellissima Productions' *American Idiot* this April & May! Aaron's favorite part of the show is telling a grounded and honest story and singing a fun and complicated score. Aaron would like to thank his mom.

Luke Weber (Eddie Birdlace) is making his Bellissima debut! Born and raised in Dallas, TX. He recently played Sam in *Lusty Lil's Lil-abration!* at Cedar Point. Next up, Luke will play Monty in *Violet* at Actors Theatre of Indiana. Some of his past credits include Gabe in *Next to Normal*, Andrew Jackson in *Bloody Bloody Andrew Jackson*, and Jimmy Smith in *Thoroughly Modern Millie*. Luke graduated from Texas Tech University. Winner of the National Kennedy Center American College Theater Festival Musical Theatre Fellowship. luke-weber.com. Hi, Mom!

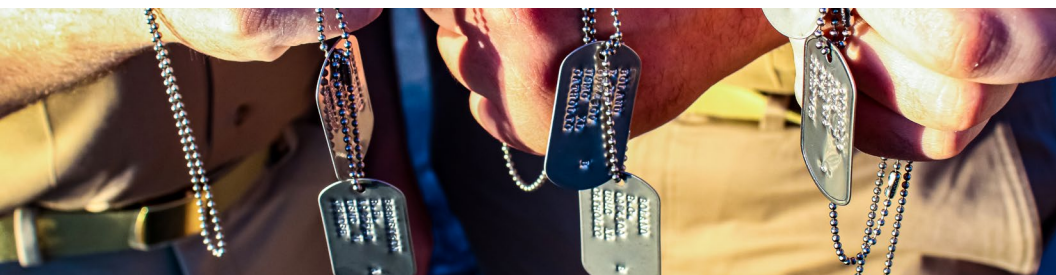
Michael Wells (Fector) is thrilled to be returning to Bellissima Productions. Last year Michael graduated from the University at Buffalo with a BFA in Music Theatre. Some recent credits include *Falsettos* (Whizzer) and *Spring Awakening* (Ernst) with Bellissima Productions, and *Damn Yankees* (Mickey/Rocky Understudy) with O'Connell and Company. You can also see him as Will in Bellissima Productions' *American Idiot* this April & May! He would like to thank his friends, and family for their constant support in everything he does.

Director's Note

Hello everyone! Thank you for coming to Bellissima Productions' Dogfight, and celebrating the beginning of the theatrical season with us! Dogfight has been a show that I have wanted to produce since listening to the cast album in 2013. Dogfight tells the story of three marines in San Francisco, 1963, the night before they are shipped out to Vietnam. They decide to throw a Dogfight where each marine must find the ugliest girl to take, and decide a winner for prize money. One of the marines, Eddie, finds Rose, an awkward and shy girl. Rose rewrites the rules of the game and teaches Eddie the power of love and compassion. This show discusses topics that are unfortunately relevant to today like toxic masculinity and misogyny, but also shows the power of forgiveness and compassion. Rose shows Eddie kindness and compassion in a way that changes both of their lives. What I truly love about this show is the character of Rose. She is put in a horrible situation, where she is taken to a dance, because she is "ugly". Everyone can relate to feeling inadequate or not good enough; but watching this strong woman fight this feeling, and root for herself, is really empowering.

I want to thank this superb cast, crew, and pit for all their hard work and dedication to this show. It's been a wild ride, and I appreciate all of you. Thanks to Callie and Claire for facing all of the adventures and obstacles that came our way. Shout out to the Bellissima Board for always stepping in to help and knowing our shows inside and out. As both the director of this show and the Artistic Director of this company. I truly want to thank our patrons for coming to see a Bellissima Productions show. Everyone who put this show together is passionate about theatre and each other, and we appreciate you supporting new artists and work!

-Nicolette Navarro



Thank you!

Canisius College Little Theatre

Canisius College

Connie Pileri

Rich Kennedy

Vicki Birk & Lauren Alston



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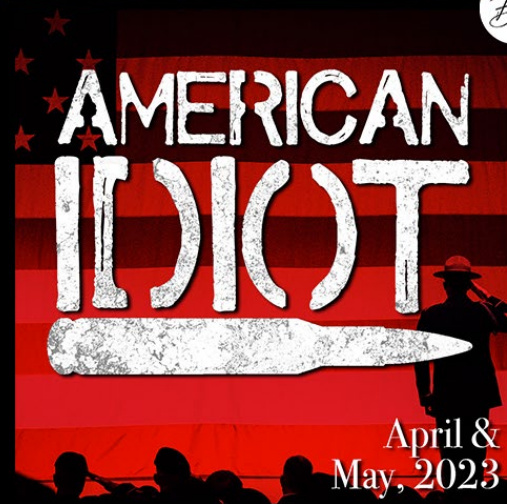
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Production Director- Callie Keavey

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Bellissima Productions
2022-2023 Season