

Canisius College: Marie Maday Theatre

Lyons Hall: 2048 Main Street, Buffalo, NY 14208

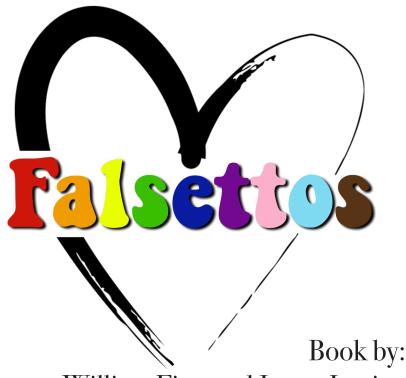
Viewer Discretion Advised

BellissimaProductions.com ● bellissimaproductions1@gmail.com ● 716-218-8530

Content Warning: Simulated Sexual Acts, Discussion of AIDS/STDs, Character Death, Physical/Verbal Abuse

For news on our upcoming season, be sure to follow us!





William Finn and James Lapine Music and Lyrics by: William Finn

June 10, 12, 17 & 18, 2022

Directed by Nicolette Navarro Produced by Bellissima Productions

FALSETTOS is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

FALSETTOLAND was produced Off-Broadway by Maurice Rosenfield and Lois Rosenfield, Inc. with Steven Suskin. National Tour originally produced by The Old Globe Theatre. Artistic Director - Jack O'Brien. Managing Director - Tom Hall. FALSETTOS was originally produced on Broadway by Barry and Fran Weissler

About the Show

Falsettos is the tale of a neurotic New Yorker named Marvin, who leaves his wife Trina and young son Jason to live with his lover, Whizzer. Two years later, everyone is preparing for Jason's bar mitzvah, just as AIDS is beginning its insidious spread. With the help of their neighbors, Charlotte and Cordelia, Marvin and his entire family learn to grow up and face their future with love and dignity.

Cast

| Marvin | Aaron Saldana |
|-----------|----------------------|
| Trina | Danielle Burning |
| | Michael Wells |
| Mendel | Nathanial Higgins |
| | Camden Parzy-Sanders |
| Charlotte | Sam Crystal |
| | Devon Bradley |

Musical Numbers

Act One

Four Jews in a Room Bitching A Tight-Knit Family Love Is Blind Thrill of First Love Marvin at the Psychiatrist (A Three-Part Mini-Opera) My Father's a Homo / Everyone Tells Jason to See a **Psychiatrist** This Had Better Come to a Stop I'm Breaking Down Please Come to Our House Jason's Therapy A Marriage Proposal Trina's Song March of the Falsettos Trina's Song The Chess Game Making a Home The Games I Play Marvin Hits Trina I Never Wanted to Love You Father to Son

Act Two

Welcome to Falsettoland The Year of the Child Miracle of Judaism The Baseball Game A Day in Falsettoland The Fight/Everyone Hates **His Parents** What More Can I Say? Something Bad Is Happening Holding to the Ground Days Like This Cancelling the Bar Mitzvah **Unlikely Lovers** Another Miracle of Judaism You Gotta Die Sometime Jason's Bar Mitzvah What Would I Do?



| Piano/Conductor | Lucas Colón |
|-----------------|----------------------|
| Reed | Grant Askler |
| | Dawson Horey |
| Drums | Aneris Rivera-Wagner |

Crew

| Director | Nicolette Navarro |
|-----------------------|-------------------|
| Assistant Director | Jacob Ducoli |
| Music Director | |
| Intimacy Director | Nicolette Navarro |
| Stage Manager | |
| Light Design | Katie Gaisser |
| Light Operation | Katie Gaisser |
| | Dylan Bradley |
| Sound Operation | Tyler Rahner |
| Fight Choreographer | Callie Keavey |
| Costume Design | Callie Keavey |
| Set & Property Design | Callie Keavey |
| House Management | Madeline Rehm |
| | Emily Sellitto |
| | |

Cast Bios

Devon Bradley (Cordelia) was previously seen with Bellissima Productions in Tick, Tick...BOOM! and 35mm: A Musical Exhibition and she was also the Assistant Director for Spring Awakening. Devon is the Engagement and Development Manager at Arts Services Inc. Her favorite part of working on this show was getting to work on such a powerful show with such a wonderful and dynamic team. She would like to thank her family, friends, Nicolette, and her family for all that they give to this company, and to Athena, her darling dog. Shout out to the Bellissima board for all she has learned from them.

Danielle Burning (Trina) was previously seen with Bellissima Productions in the streaming version of Spring Awakening as the Adult Woman. Her other credits include Bright Star (Alice Murphy) and Dearly Departed (Delightful) with Aurora Players, Murder on the Orient Express (Countess), Charlotte's Web (Charlotte), and The Adventure of Peter Rabbit and Friends (Beatrix Potter) with Rocking Horse Productions. Danielle is a librarian at the Buffalo and Erie County Library. Her favorite part of working on this show is the fact that it is actually happening! Auditions for this show seem like they happened a lifetime ago in the before COVID times.

Sam Crystal (Charlotte) is ecstatic to be on the stage with Bellissima Productions performing in one of her favorite musicals of all time! Recent credits include Lerner and Lowe's Camelot with MusicalFare Theater, Spring Awakening with Belissima Productions, Free Fred Brown with Ujima Company, Inc., Artie Award Winning 1776 The Musical with O'Connell & Company, and the Artie Award Nominated Silence! The Musical with BUA. Love to her dad, friends, cast and crew, and every frog in the entire world.

Nathanial Higgins (Mendel) is excited to return to Bellissima Productions after appearing in Spring Awakening as the Adult Man. An Artie Award nominee, he has been seen performing for venues such as Shakespeare in Delaware Park, Theatre of Youth, O'Connell & Company, Desiderio Dinner Theatre, Lancaster Opera House, and Shakesperience Productions, Inc. Upcoming productions include A Midsummer Night's Dream (Quince) at Shakespeare in Delaware Park. Tours: Julius Caesar, A Midsummer Night's Dream, The Jungle Book. TV: Mansion of Mystery.

Camden Parzy-Sanders (Jason) is making his Bellissima debut! He was previously seen in The Best Christmas Pageant Ever (Ollie Herdman), The Wizard of Oz (Lollypop Guild), Aesop's Slightly Updated Fables, Nuncrackers, The Audition (Carmine), Yes, Virginia, there is a Santa Claus (Sean O'Hanlon), The Halloween Visitor (Featured Family), Little Green People, and Bingemas (Orphan). Camden is 10 years old and goes to Cheektowaga Central. He also works with Dramatic Solutions doing patient simulations. His favorite part of the show was working with a small and talented group of people! He is excited to be a part of this show even if he has to say words that he would never say in real life. Camden would like to shout out his family who support everything he does, and he would like to thank Bellissima Productions for this opportunity! "Break Eggs!"

Aaron Saldana (Marvin) was recently seen as Mortiz in Bellissima Productions' Spring Awakening. His other credits include Bright Star (Billy Cane) and Hair with Aurora Players, and Next to Normal (Gabe/Henry u/s) with Pared Down Productions. Aaron's favorite part of the show is telling a grounded and honest story and singing a fun and complicated score. Aaron would like to thank his mom.

Michael Wells (Whizzer) is thrilled to be returning to Bellissima Productions after appearing as Ernst in Spring Awakening! This past spring Michael graduated from the University at Buffalo with a BFA in Music Theatre. He was recently seen in Damn Yankees (Mickey) with O'Connell and Company. He would like to thank his friends and family for their constant support in everything he does.



Director's Note

Thank you so much for coming to Bellissima Productions' Falsettos and continuing to support the arts. Falsettos tells the story of a family, a wonderfully, beautifully, flawed, and dysfunctional one at that, that struggles and persists through love. We start in 1979 where Marvin has left his wife and son, to be with another man which causes ripples in all of their lives. All of the characters are quirky and behave in very unexpected ways. In the show we watch these characters grow up. They go from being immature and dealing with problems that are within their control to being fully mature adults who then deal with issues that are outside of their control. No one is perfect, and even when we believe we have life figured out, another curve ball is thrown and we persevere on. All of these characters are trying to figure out how to love and what love means within their chosen family. I think in 2022, we can all relate to that. We have truly gone through some dark times that have affected every part of our lives. The only way to survive and push forward is through love. That might sound like a cliche, but I personally could not have gotten through the past few years without the love and support of my family and friends.

I would like to thank this marvelous cast and crew for all their hard work and dedication to this show. Thank you to Callie for being my theatre ride-or-die this year; everything you do for this company does not go unnoticed! Thank you to our rockstar pit, and Lucas Colón, our incredible music director! Shout out to the Bellissima Board; we got through another season in one piece! As both the director of this show and the Artistic Director of this company. I truly want to thank our patrons for coming to see a Bellissima Productions show during this year of ups and downs. Everyone who put this show together is passionate about theatre and each other, and we appreciate you supporting new artists and work!

-Nicolette Navarro

Thank you!

Canisius College Little Theatre
Canisius College
Connie Pileri
Jason Francey
Rich Kennedy
Elmwood Franklin School

Bellissima Board

Artistic Director- Nicolette Navarro Financial Director- Jacob Ducoli Fundraising Director- Devon Bradley Managing Director- Claire Bingaman Marketing Director- Emily Sellitto Production Director- Callie Keavey

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