CONTIONS THE '90S MUSICAL

Musical By Jordan Ross, Lindsey Rosin, and Roger Kumble Based on the film by Roger Kumble

AUGUST 13, 14, 20, & 21: 8PM

Doors open 30 minutes before curtain

CANISIUS COLLEGE: MARIE MADAY THEATRE

Lyons Hall: 2048 Main St Buffalo New York 14208

TICKETS: Presale: \$20

At the door: \$25

\$15 Student/Senior/Veteran

Bellissima

Viewer Discretion Advised

Content Warning:

Gaslighting, Simulated/Inferred Sexual Acts, Alcohol/Substance Abuse, Offensive Language, Character Death



Created by:

Jordan Ross, Lindsey Rosin, & Roger Kumble

Based on the cult hit film by:

Roger Kumble

Produced by special arrangement with Broadway Licensing. (www.broadwaylicensing.com)

About the Show

First love is a bittersweet symphony! Cruel Intentions: The '90s Musical pulls you into the manipulative world of Manhattan's most dangerous liaisons: Sebastian Valmont and Kathryn Merteuil. Seduced by revenge and fueled by passion, the two diabolically charming step-siblings place a bet on whether or not Sebastian can deflower their incoming headmaster's daughter, Annette Hargrove. As the two set out to destroy the innocent girl—and anyone who gets in their way—they find themselves entangled in a web of secrets, temptation, and the cruelest game of all: love.

Featuring your favorite throwback hits by artists like Boyz II Men, Christina Aguilera, REM, *NSYNC, and, of course, Britney Spears, NYC's most intoxicating new musical is a full-on '90s party. Yes, it's the movie you love, set to the songs you know, performed live, with drinks...and missing out might just ruin your reputation. **Happy hunting!**



Cast

Sebastian Valmont	David Wysocki
Kathryn Merteuil	Sydney Bucholtz
Annette Hargrove	Alex Montesano
Cecile Caldwell/Marci	Emily DiMartino
Ronald Clifford	Augustus Donaldson
Blaine Tuttle/Court	Jeremy Catania
GregMcConnell	Jacob Ducoli
Mrs. Bunny Caldwell/Therapist	Kathy Recchione



Pit

Piano	James Welch
Guitar	Christopher Navarro
Bass	Jimmy Ciambor
Drums	Alex Winchell & Will Vega

Production Staff

Director	Nicolette Navarro
Stage Manager	Callie Keavey
Assistant Stage Manager	Claire Bingaman
Intimacy Director	Nicolette Navarro
Choreographer	Claire Bingaman
Fight Choreographer	Callie Keavey
Music Directors	Emily DiMartino
	Nicolette Navarro
Sound Designer	Callie Keavey
Sound Operation	Tyler Rahner
Light Designer	Callie Keavey
Costume Designer	Sydney Bucholtz
Properties Manager	Robin Burns
Front of House	Devon Bradley
Posters and Program	Emily DiMartino



Musical Numbers

Act 1

Prelude/Every You, Every Me - Company
I'm The Only One - Kathryn & Company
Genie in a Bottle - Kathryn & Sebastian
Just a Girl - Annette
Kiss Me - Kathryn, Cecile, Blaine, Greg, Annette, & Sebastian
Lovefool - Sebastian & Annette
Sex and Candy - Blaine & Greg
Bye Bye Bye - Blaine & Greg
Breakfast at Tiffany's - Cecile & Ronald
No Scrubs - Mrs. Caldwell & Kathryn
Only Happy When It Rains/Act One Finale - Company

Entr'acte
The Sign - Cecile
No Scrubs (Reprise) - Ronald & Mrs. Caldwell
I Don't Want to Wait - Cecile
I'll Make Love to You - Cecile & Company
Torn - Annette & Sebastian
Sometimes - Blaine & Greg
Colorblind - Sebastian, Annette, & Company
Sunday Morning - Kathryn & Company
Iris - Sebastian
Foolish Games - Annette
Bitch/Losing My Religion - Kathryn & Sebastian
Kathryn's Turn - Kathryn
Lovefool (Reprise) - Annette

Bittersweet Symphony - Company

Cast Bios

Sydney Bucholtz (Kathryn Merteuil) was previously seen with Bellissima Productions as Ilse in Spring Awakening, Corky in Meteor Shower, Susan in Tick, Tick...BOOM!, and Cathy in The Last Five Years. Sydney works as a digital media instructor at Villa Maria College and as a Buffalo News Gusto contributor. Her favorite part of working on this show was working with such a great cast and also the little kicks she does from time to time. Sydney would like to thank her friends and family for their support!

Jeremy Catania (Blaine Tuttle/Court) is thrilled to be returning to Bellissima Productions for Cruel Intentions: The '90s Musical! He was seen previously at Bellissima as Hanschen in Spring Awakening and Michael in Tick, Tick...BOOM!. Other credits include Mercury Fur (Lola) with Subversive Theatre Collective, The Boys Upstairs (Seth) with Buffalo United Artists, A Time to Kill (Drew Tyndale) at Desiderio's Dinner Theatre, and Silence! The Musical with Buffalo United Artists. He holds a BA in Theatre with a minor in Hospitality Administration from SUNY Buffalo State College. Jeremy would like to thank his friends and family for their constant support and guidance. Instagram: @jeremycatania.

Emily DiMartino (Cecile Caldwell) was previously seen with Bellissima Productions as Wendla in Spring Awakening and in 35mm: A Musical Exhibition. She has also worked with Rocking Horse, Aurora Players, Buffalo Opera Unlimited, and Nickel City Opera. By day, Emily is an elementary education teacher and a staff singer at Calvary Episcopal Church. Her favorite part of working on this show is collaborating with her Bellissima besties. Emily would like to shout out her boys, Dominic, the fiancé and Charlie, the hedgehog, for being the best family a girl can ask for.

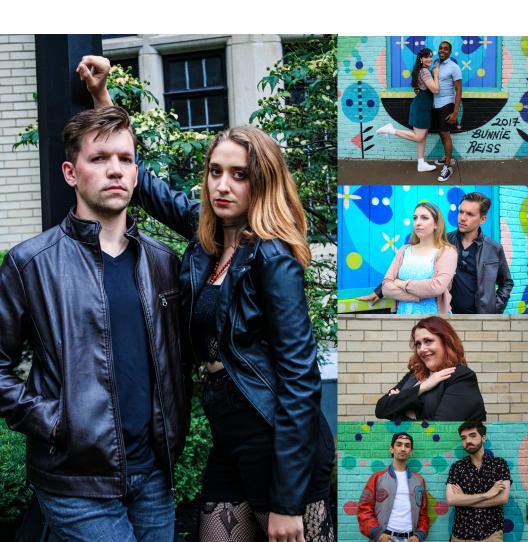
Augustus Donaldson (Ronald Clifford) is making his Bellissima debut! His previous credits include Hairspray at The Kavinoky Theatre, Passing Strange with Ujima, and Native Son at the Paul Robeson Theatre. Augustus is a Film Production Assistant. His favorite part of working on this show was Callie's instructions which are less cruel but very intentional. Augustus would like to thank Paulette Harris, Carlos Jones, and Talent Davis.

Jacob Ducoli (Greg McConnell) was previously seen with Bellissima Productions as Ernst in Spring Awakening and Gerald in Meteor Shower. Other credits include Heathers at Canisius College. Jacob works as a Claims Adjuster. His favorite part of working on this show was the ability to tap into his butch roots while performing some of the hottest gay bops of the 90s. Jacob would like to thank his family and friends for the endless love, his dogs Zoey & Willow, the cast and production staff for their commitment, talent, and for teaching him how to hold a football.

Alex Montesano (Annette Hargrove) is so excited to be returning to Bellissima for Cruel Intentions and loves working with a small and close cast for this production. She was seen previously with Bellissima as Martha in Spring Awakening. Other credits include Cabaret (Sally Bowles) at John Carroll University, Crazy for You (Elaine/Dance Captain) with NRTG, and Seussical (Bird Girl) with the Historic Palace Theater. Alex would like to thank Nicolette for this wonderful opportunity to play a new type of character and her family and friends for their endless love and support.

Kathy Recchione (Mrs. Bunny Caldwell/Therapist) is making her Bellissima debut! She has performed on various stages in the WNY area. Some of her favorite roles are Dolly in Hello, Dolly!, Miss Hannigan in Annie, Edith in The Woman, and Queen and Siren in Artpark's Odyssey with Broadway actors Terrence Archie and Courtney Balan. Kathy has appeared in both national and local commercials as well as local and feature films including Cold Brook with William Fichtner and Bashira. She works with Dramatic Solutions and WNY Improv. Her next show will be in September playing the role of Mirian in To The New Girl with First Look Buffalo. Kathy would like to thank her family for all their love and support, especially her husband, Dave.

David Wysocki (Sebastian Valmont) is making his Bellissima debut! His previous credits include The Outsiders at TOY, A Midsummer Night's Dream with Irish Classical Theatre Company, A Closer Walk with Patsy Cline with O'Connell & Company, Young Frankenstein with O'Connell & Company, Love's Labour's Lost with Shakespeare in Delaware Park, Tales of the Driven with The Subversive Theatre Collective, and It's a Wonderful Life with 13 Players. David is an actor living in Buffalo, NY, and a graduate of Niagara University. He works at the Shea's Performing Arts Center Box Office, and he is a Reiki Healer. David would like to thank his family, friends, and NU mentors for their love, guidance, and support.



Birector's Note

Welcome back to live theatre! Thank you so much for coming to support Bellissima Productions in our first in-person production in a year and a half! We are thrilled to be back and hope you are too. We are kicking off this season with the fun and campy musical Cruel Intentions, based on the 90s movie of the same name, with some great 90s music encompassing the story. The musical follows Sebastian and Kathryn, two step-siblings who devise a bet to deflower the headmaster's daughter. The story is a rollercoaster of love, hate, seduction, heartbreak, and revelations with dark matter and events threaded with comedy. You will both love and love to hate these characters. We have come a long way as a society since the 90s. Some of the language, themes, and storylines are outdated by today's standards. These characters do mean and despicable things to one another. I believe it's important to laugh at the ugliness of humanity because every person in this room has done something nasty to someone else in our lives. It's crucial to look at it, observe it, and laugh at it so we can acknowledge and analyze it and try to be better in our own lives.

It has been such a blast to put this show on its feet! After the last year and a half, it has been great to do a show that has made both the actors and me feel a sense of fun and joy. I want to thank this incredible cast for all their hard work and dedication to this show. Thank you, Callie and Claire, for stage managing, problem-solving, and doing everything else that was asked or thrown at you! Thank you to our rockstar pit and Dan for the rehearsal piano tracks. Thank you to our wonderful production crew! Everyone who has been a part of this show has been spectacular! Thanks to my family for letting us use their house for early rehearsals! Finally, thank you to our audience for coming to see our first show back. Everyone who put this show together is passionate about theatre and each other, and we appreciate you supporting new artists and work. So without further ado, enjoy Cruel Intentions: The '90s Musical!

Thank you!

Canisius College Little Theatre
Connie Pileri
Rich Kennedy
Dan Nguyen
Janelle Harb

Bellissima Board

Artistic Director- Nicolette Navarro Financial Director- Jacob Ducoli Fundraising Director- Devon Bradley Managing Director- Claire Bingaman Production Director- Callie Keavey Social Media Director- Sydney Bucholtz Visual Design Director- Emily DiMartino

Like what you saw? Help us become a non profit by donating to our GoFund Me!





Wanna know where we got our start? Check out the Canisius College Little Theatre Fall line up!

October 7, 8, & 9, 2021 "Clue: On Stage" by Sandy Rustin

December 2, 3, & 4, 2021 "Dead Man's Cell Phone" by Sarah Ruhl



SPRING AWAKENING

MUSIC BY DUNCAN SHEIK BOOK & LYRICS BY STEVEN SATER BASED ON THE PLAY BY FRANK WEDEKIND

NOVEMBER 19-21, 2021

Canisius College: Marie Maday Theatre Lyons Hall: 2048 Main Street, Buffalo, NY 14208 Bellissima PRODUCTIONS

BellissimaProductions.com • bellissimaproductions1@gmail.com • 716-281-8530



FEBRUARY 4, 5, 11, & 12, 2022

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